

3-8-1950

Connecticut College News Vol. 35 No. 13

Connecticut College

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Connecticut College, "Connecticut College News Vol. 35 No. 13" (1950). *1949-1950*. Paper 9.
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CONNECTICUT COLLEGE NEWS

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Vol. 35—No. 13

New London, Connecticut, Wednesday, March 8, 1950

10c per copy

Alexander Borovsky Will Be Last Concert Series Artist

Alexander Borovsky will present a piano recital in Palmer Auditorium, Wednesday evening, March 15, at 8:30 p.m. This will be the fourth, and last concert of the 1949-50 Connecticut College Concert Series. Borovsky is not as well known in America as he is in Europe and South America, but critics, American and foreign, have ranked him one of the top pianists of our time.

Mr. Borovsky will play the Bach Toccata and Fugue in C major for organ, transcribed for the piano by Busconi; two preludes and Fugues—F minor and F major—from Volume II of the Well Tempered Clavichord by Bach; a Sonata in A major, by Scarlatti, and the heroic Waldstein Sonata, op. 53, of Beethoven.

Technician and Interpreter

A contemporary group follows, including the Premiere Communion de la Vierge from Vingt Regards sur L'Enfant Jesus, by Olivier Messiaen; three Visions Fugitives and the Scherzo in A minor of Prokofiev. The program concludes with a large Chopin group, including two Etudes, a Mazurka, a Nocturne, and the Polonaise in A flat major.

His program is the same as that of his Carnegie Hall recital last December. Olin Downes reviewed the recital brilliantly in the New York Times (Dec. 18, 1949). Of his technique, Downes said: "It is superfluous today to speak of his technical prowess, for he has put questions of technique far behind him. Technique to him is only a means to an expressive end," and of the recital in general: "Quietly, and without any pretense whatsoever, Mr. Borovsky had placed before us his exceptional knowledge, sensibility and authority as technician and interpreter in the service of great music."

Seminar Room Will Be Ernst Memorial

The Carola Ernst Memorial committee recently announced that a French Seminar Room in Palmer Library will be established as a memorial to Miss Ernst, who served on the faculty of Connecticut College for thirty-three years.

The seminar room will be a center for students in advanced French courses. It will be furnished with rugs, drapes, lamps, comfortable chairs, books, and a table which can be opened out for a seminar class. It is hoped that French periodicals, French prints, and a growing collection of special French books will also be in the room.

Letters were sent to alumni and French majors informing them of the plan. As a result, generous gifts have been coming in to add to those presented before a committee had been formed and a definite memorial had been decided upon. Several donors said that they plan to continue their contributions of money and other gifts, such as books and prints, as the room grows.

At some time in the near future there will be an opportunity for other members of the college community to contribute to the Carola Ernst Memorial Room if they wish to do so and have not been contacted.

Members of the committee who See "Ernst"—Page 7



ALEXANDER BOROVSKY

Color Slides of Campus Informal Shots To Be Shown Next Wednesday

If you are one of those who were stopped and asked to pose for a campus shot last fall, you will have an opportunity to see yourself in color on March 15 when the slides will be shown.

The pictures cover dormitory life, informal campus scenes, sports and classes. The pictures are to be used by Mr. Coddledick when he tours the country, and also by the various college Alumnae groups at meetings to which are invited girls who are interested in Connecticut.

There are 75 slides and they will take about 20 minutes to show. Don't forget March 15, at 5:15 in Bill 106, to see yourself in action.

Freshman and Junior Compets Termed Success by Reviewers

by George Haines IV

Upon learning that the Freshmen were staging scenes from Peer Gynt for Competitive Plays, I muttered to myself something about fools and angels. That Norwegian brew of folk tale and symbolism, of fantasy, of ivory, is not something to be successfully served up in odd lots and by just anybody. Last Friday evening, however, the Freshmen proved that they are not "just anybody." The girls sitting behind me at the play—Seniors, these—were mightily impressed.

Result Justified Attempt

The Freshmen are to be congratulated; the result did justify the attempt. If the undertaking was bold, it was also boldly carried out. The production showed ingenuity, skill, and taste.

The attention of the audience was maintained by the rapid tempo of action; good use was made of the time necessary for changing scenes; the work of the supporting cast generally was lively and was better integrated with the main action than often happens. All of this speaks well for Margery Ludlow's directing. And despite the fact that only a small portion of a long play was presented, something in the way of drama emerged, even if what emerged was not quite Ibsen.

The settings were adequate. The

See "Haines"—Page 6

Freshman Prom Will Feature Night Club "53"

If one should wander into Knowlton Salon this coming Saturday night, she'll find herself in the wonderful atmosphere of a nightclub. The reason for this startling innovation is the Freshman dance, a tradition started last year and carried on by the present freshman class. Dancing, to the music of Bob Halprin's orchestra, will begin at 8 with a midnight curfew.

Responsible for the success of the dance is Missy Walthour, the social chairman of the class. Working with her are Ann Nichols and Joan Rudberg on decorations, Pip Tulloch and Aleeta Englebert in charge of publicity. The refreshments will be taken care of by Jan Cleary and the business by Jean Chandler.

Of more than casual interest to the freshmen is the announcement that they will have 1:30 permission the night of the dance.

Press Board Will Elect New Officers at Dinner

The Connecticut College Press-board is meeting this evening at Lighthouse Inn. After dinner the present board members will choose the new chairman and the business manager for next year, and also the correspondents to the different newspapers. The guests will be Mrs. Floyd and Miss Ramsay, and also Mr. Colby of the New London Day, who will speak on the methods and processes of running a newspaper.

by Jay McCormick

It was pleasant to see a production of Cinderella played straight, as a fairy tale, by the Junior class on the night of March 3, the occasion being round one of the annual class plays competition. It was played straight, and the effect was accented rather than altered by the ballet-like transformation of live actors on stage into marionettes, their faces painted and expressionless, their movements stiff and jerky, their lines read by voices in the wings.

Usual Versions

Anyone who goes to the movies has sat through a dozen or two hoked-up versions of Cinderella. She gets around. She's a shop-girl or a show-girl, a secretary or an unheeding doctor's ever-loving nurse with lipstick. Sometimes to make it fresher, there's a smart switcheroo: she's a rich girl, and what she really needs is love in a cottage. The Prince is correspondingly Head Buyer in the Gingham Department, Producer of the Musical (or Composer), Busy Young Executive, Scrubbed Specialist in Appendectomies, or the Cottage Type, from Shirtsleeves.

Obviously the story in its original form could get monotonous, however wonderful it is, if seen as often as production schedules demand its second and third cousins be seen. But something seems to

See "McCormick"—Page 6

Blaustein, Kertesz, Nevins, Sherman Win Student Contest

Mme. Pandit Sees Stiff Road Ahead For New Democracy

by Elaine Title

The future of the world depends largely upon understanding and cooperation between India and the United States, said Madame Vijaya Lakshmi Pandit Tuesday in an address to students and friends of the college at Palmer auditorium.

Madame Pandit, ambassador to the United States from India, has just returned from a month in her native land and described problems and conditions in present-day India. She stressed the fact that both the eastern and western democracies are challenged today and that both India and the United States must work to fit their democratic systems to current demands.

Speaking of the new Indian republic, Madame Pandit pointed out that democracy is not an unknown force in Indian history; years ago village republics existed in India. Two hundred years of foreign rule, however, have made the Indian people weak in accepting the responsibilities required in a modern democracy.

Chief among difficulties are the caste system, originally an economic distinction, which lingers in the less liberal section of India; the religious disunity and antagonisms, which were furthered by the policy of foreign rulers; and the low standard of living.

The caste system is declining; the congress party has pledged itself to removal of class restrictions and two erstwhile members of the untouchable caste are now seated in the Indian cabinet.

The presence of two Moslems and two Christians in the cabinet, as well, also indicates that religious differences are no longer so sharp, and that some effort has been made to establish religious tolerance.

Madame Pandit remarked that Indian freedom came at a difficult period in world history. India, although potentially rich, needs much technical assistance, education and money, if her government is to survive. A higher

See "Mme. Pandit"—Page 7

Five Arts Weekend Set for April 28

The sixth anniversary of Five Arts weekend is being celebrated after Spring vacation, on April 28-29. Five Arts weekend, one of the finest and most loved traditions on the Connecticut campus, was born in 1944—an offspring of the conviction that such an annual event would stimulate creative and cooperative work in the various arts.

This belief was well-founded, as any investigation into Dance group, Art and Music Clubs, the literary magazine and Wig and Candle will prove. Five Arts weekend has fostered an integration between our aesthetic curriculum and our extra-curricular activities.

But the weekend has been a success in the past only due to campus-wide participation. So, don't forget April 28 and 29, and help to make Five Arts the glowing triumph it has been and should be!

Girls To Read Papers And Answer Questions On Democratic Life

Barbara Blaustein, Marianne Kertesz, Frances Nevins, and Nancy Sherman have been announced as the winners of the 1950 Student Forum contest. On Thursday evening, March 9, at 7:00 p.m. in Bill 106, these four will read their papers on this year's topic: Why Is the Democratic Way of Life Important?

Prizes for Best Questions

After the reading, the contestants will answer questions from the audience, student or faculty. The two best questions will be awarded prizes of either \$10 or \$15, and the papers themselves will win awards of \$100 for first prize, \$50 for second, \$30 for third, and \$20 for fourth. A faculty committee composed of Miss Bethurum, Miss Dille, Miss Finney, Mr. Haines and Mr. Morris will rank the contestants on the quality of their essays, and the manner in which they answer the questions directed to them from the floor.

This annual contest is sponsored by a father of a Connecticut College student, who wishes to arouse all-college interest in the principles and practices of democracy. His aim is to encourage student-age citizens to realize what is the nature of the society in which they live, and to emphasize its positive aspects.

Jose Limon Dances In Benefit Concert Saturday, March 18

Jose Limon and Dance Company will present a benefit dance concert on Saturday evening, March 18, at 8:30 in Palmer auditorium. Proceeds from the concert will go toward a dance scholarship fund to aid Connecticut College students who wish to study at the summer School of the Dance at Connecticut.

Two dances presented as world premiers last summer on this campus are included in the program. They are Invention, music by Norman Lloyd and The Moor's Pavane, music by Henry Purcell. The guest star, Pauline Koner, will co-star with Mr. Limon in La Malinche, music by Norman Lloyd and The Story of Mankind, music by Lionel Nowak.

Other members of the dance company are Betty Jones, Lucas Hoving, Ruth Currier, Simon Sadoff, pianist and musical director, and Doris Humphrey, artistic director.

The dance concert is sponsored by the Departments of English, Art, Music, and Physical Education, Dance Group, AA, Wig and Candle, and Service League.

A joint Student Faculty committee, in charge of arrangements, includes Miss Ruth Bloomer, Miss Bernice Wheeler, Miss Ruth Thomas, Terry Munger, Nancy Ford, Frances Keller, Ann MacWilliam, and Janet Strickland. Mrs. Alma F. Eshenfelder, who was publicity director of the dance school last summer, is also on the committee.

General admission tickets are \$1.20 and reserved seats are \$2.40. Tickets will be on sale in the dormitories.

No Age Limit

Come next Wednesday morning, each of us will be given the opportunity of effecting one of the basic duties and privileges of our constitutional, democratic way of life, American and academic. It will be election day for next year's student government officers.

This can be considered a doorbell-ringing, come-out-and-vote editorial. Filling out a ballot in the men's lounge in Fanning is the best possible assurance of a voice in campus affairs. With that knowledge behind her anyone is entitled to put her two cents' worth on the decision of future events. Without it, there's no legitimate comeback if things don't go as you wish.

That's one reason for voting. There's another. This year's slate presents, as always, some of the outstanding girls on the campus, nominated by friends who have considered their capabilities and decided that they rate high in leadership. From interest and simple courtesy, it's no more than we can do to see how our ideas stack up with the rest of the campus and to follow up the signatures we so blithely put on petitions.

Also, the suspense and excitement of elections are fun; and, no matter who wins, all the rest of the candidates will be snapped up for the many positions outside of student government proper which will need capable people.—GSN

* * *

Round Two, Coming Up!

Harrumph! It has come to the notice of this journal that our estimable and well-intentioned rival publication, *Quarterly*, has presented our mailboxes with a further issue.

News is glad to note that its recent comments on behalf of said literary periodical have been of some use. Let it suffice to say that the Winter, 1949 *Quarterly* is a most satisfactory effort.

CALENDAR

Thursday, March 9

Student Forum Prize Contest Bill 106, 7:00 a.m.

Friday, March 10

Competitive Plays, Sophomores and Seniors Auditorium, 8:00 p.m.

Saturday, March 11

Freshman Formal Knowlton, 8:00-12:00 p.m.

Sunday, March 12

Vespers: Douglas Horton, Minister of the General Council of Congregational Christian Churches, New York Chapel, 7:30 p.m.

Tuesday, March 14

Amalgamation Speeches Auditorium, 7:00 p.m.

Wednesday, March 15

Concert: Alexander Bovorsky, Pianist Auditorium, 8:30 p.m.
Student Government Elections Men's Lounge, All Day
Banquet Katharine Blunt, That Night
Showing of Conn. College Pictures Bill 106, 5:15 p.m.

POLITICAL COLUMN

Atomic Energy

Phyllis Robins

Scientists unleashed the elemental forces of the universe August, 1945 when the atom bomb shattered Hiroshima. A few weeks later U.S. bombers released over Nagasaki the firing pin of another lethal instrument, leveling the city to rubble, killing millions, and permanently injuring more millions. It is bound to affect generations of future Japanese.

What are we to do with this Frankenstein monster which has grown so much more terrible in five short years? Now in the form of a hydrogen bomb it can destroy the earth in a matter of hours. The world has not forgotten that the United States dropped the first atom bomb. All our protestations of good will give the peoples of the world but feeble assurance that we will not be the first to unload a hydrogen bomb ... say, on Moscow.

We have a plan, a very good plan, thought up by Bernard Baruch. We will continue to stockpile bombs (especially since Russia has discovered the secret of their manufacture) until all countries agree to controlled production and periodic inspection by an elected international commission. But

there is one thing wrong with our plan. The Russians don't like it. They see the Atlantic Powers fortified with an arsenal of the very weapons whose use they wish to restrict, and threaten everyone who does not agree with them.

Obviously if the Soviet Union does not like the plan it can never be effective. Such an effort would require universal support.

A realistic appraisal of the impasse indicates that a change of tactics is essential. The American public's shower of criticism on the State Department's atomic policy; the electrifying effect of Churchill's election proposal for a five power talk with Stalin, point clearly to a disgruntled public opinion which wants action on atomic issues.

We could so easily stop our production of radioactive weapons until an agreement could be reached. Our present stockpile is large enough to wipe out Russia, South America and Asia combined. Isn't that enough power to satisfy the fear-mongers of the military until men of peace could work out a mutually satisfactory plan?

Such a hiatus in production would assuage the fears of other

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Appreciation

To students, faculty, and administration:

The letter which follows is typical of many which your Post War Services Committee receives frequently from the overseas beneficiaries of your generosity. In expressing my appreciation to you on behalf of the Committee for your liberal support of the Washington's Birthday Benefit I am reiterating the gratitude which constantly pours forth from these little children to whom your friendship, evidenced by your contributions, means so much.

Mildred Burdett, Chairman
Post War Services Committee

Saint Nicholas
January 26, 1950

Our Venerable Sponsors,

We received three wooden boxes containing the gifts you sent us.

Our joy was very great for the kindness and love you have shown us. We are unknown to you and so far away from you and yet you sympathized with us and you got interested in us, and sent us so many beautiful things.

We were away from our village for two years. Our school was closed on account of the communists. Fortunately we went away otherwise we would have been taken to Albania like so many other Greek children from the nearby villages. They now have them there and are trying to make them change their faith, their religion and language. We are so sorry for them.

We are now back to our village. Our village is at the end of Northern Greece near the frontier of Greece and Albania. We have started working again, sowed our land and rebuilt our destroyed houses.

Our teacher told us that your great country America is interested in us and has helped us very much. The name of your country is kept deep in our heart and we love it as our second country.

For you dear donors, for the love and kindness shown to us and to our school, we shall pray God to give health and joy to you, your children and your entire family.

With respect and gratitude,
Mary Michopoulou, Evang. Gasialis, Conta, Siokos, Athanas. Michopoulos, Dennis Giogiakas

* * *

Correction Please

To the Editor:

The Department of Music wishes to correct a mistake which appeared in a recent week's issue of *News*, in the announcement of a senior music recital. The senior recital of a music major is not "one half of the participants' comprehensive examination," but is one part of the examination which also includes theory and history. A minimum standard of attainment is required in each of the three aspects of the students' work: applied, theory, and history.

Martha Alter for the Department of Music

nations and make their representatives more amenable to compromise. More atomic research could be directed into industrial channels, and medical science could make tremendous progress in the interim. The frightening possibility of the destruction of the human race would be averted, and the clearing of less pressing, but exceedingly difficult hurdles to international peace could then be undertaken with confidence.

M A R C H



Which Twin Is the Phoney?

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
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To Work in Summer YWCA Interviewer Reaps Big Rewards Will See Seniors

Have you been thinking about plans for this summer yet? Are you going to be one of the usual 30 per cent of CC students who are "inactive" each summer? Or are you going to make yours a really worthwhile vacation period this year?

If you are wondering what you might be able to do, put aside the night of Tuesday, March 21, when the Personnel Bureau is planning an "Invest Your Summer" Conference. The purpose of the conference will be to show to as many students as possible the numerous opportunities available for work in the summer, and to stress especially the relationship of the college major to many of the summer work opportunities. The program will include a panel of speakers made up of outside guests from representative organizations and of students who have had especially interesting summer experiences, an illustrative movie, and the chance to ask questions of individual speakers.

Keep alert for further details and save the date of March 21.

On Tuesday, March 21, Miss Betty Johns will interview seniors interested in social service work under the auspices of the YWCA. This organization offers to college women employment opportunities in a wide variety of fields, working with adults as well as teenagers, industrial workers, foreign students, business and professional groups. Cindy Beardsley, CC '48, a history major, has been employed at the New London YWCA for the past two years and loves her job. She will be glad to talk with anyone interested about her work and the satisfactions connected with it.

Individual announcements have been sent to those seniors who have expressed interest in any one of these fields. Do not hesitate to come to the Personnel Bureau if you were overlooked or if you want to change your mind and see what the employer has to offer. You are encouraged to sign up for all the interviews you are sincerely interested in. However, don't waste your time or the employers' if you are going to marry and live on the west coast.

Reviewer Commends Novey, Sylvia for Senior Recitals

by Natalie Bowen

It was both an honor and a privilege to attend the joint recital of Gloria Sylvia, mezzo-soprano, and Alice Novey, pianist, last Tuesday evening, February 28, at Holmes Hall.

Outstanding in the first group Gloria presented was the *Salve Regina* of Pergolesi. The song's wide range displayed the resonant, free quality of her low voice, and the clarity and roundness of her high voice. Gloria never failed to taper the song's phrases to a graceful end, no matter how long they might be.

An effective contrast to the Pergolesi was provided by a group of impressionistic songs, by Poulenc and Jean Berger. Gloria produced a veiled tone for these songs as easily as she had produced a clear and precise tone in the Pergolesi, and the mood of each of the songs was sustained throughout. Her French diction emerged clearly, and was at all times intelligible.

In Nine Parts

John Duke's *Miniver Cheevy*—a Satire in the Form of Variations was something a bit unusual on a recital program. The audience loved it, and Gloria seemed to enjoy singing it. The song is in nine parts, or stanzas, each very explicitly labelled, such as *Indignant*, *Tipsy*, and *Dreamy*. Each section called for a facial expression and vocal innuendos all its own, and since Gloria accomplished these with complete success, the result was extremely funny.

It is to Gloria's credit that she maintained such remarkable straight-facedness during the Epilogue of *Miniver Cheevy*, for whenever she sang, or rather grunted, a purposefully ugly and disgusted 'ah', the audience was reduced to hysterics.

Alice Novey's part of the program was no less expert. She played first the *Allegro* movement of the B flat major Mozart Sonata. This was performed clearly and crisply, yet not without expressiveness. The pedal was used discreetly, and did not blur the scale passages.

Handled with Restraint

The A flat major Chopin *Balade* is a large-scale piece, which, to sound well, must be handled with restraint. It is easy to torture a phrase, with excessive rubato, so that it is dragged far beyond its intended length (viz., an amateur's handling of the E flat Nocturne). This was not the case. Alice's rubato was applied with a light hand, and her sense of musical climax never failed her. The result was a well-balanced, completely satisfactory interpretation of the piece.

The most ineffective selection on the program was Respighi's *Notturmo*, an esoteric, overly-lush piece of music. However, it has a well-curved and appealing melodic line which could have stood much more freedom of tempo than Alice gave it.

This very lack of lingering quality explains why the three Shostakovich Preludes were played so well. Their distinctive, displaced rhythm is, for the most part, metronomic. Alice began in one tempo and stayed there.

Lee Birdsall, Gloria's accompanist, provided a thoughtful and sympathetic accompaniment which entailed a great deal of hard work, and which deserves no small amount of credit.

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Profiles

MISS HAFKESBRINK

by MaryElizabeth Sefton

The ability to draw college students out of their own little worlds into the larger one of which they are a part and to encourage them to think is the greatest asset any faculty member can possess. Connecticut has a faculty member with this asset in the person of Miss Hanna Hafkesbrink, silver-gray haired, blue eyed, head of the German department.

Miss Hafkesbrink began to study her greatest interest, philosophy, against the advice of friends, early in life. She attended the universities of Goettingen and Munich and received her Ph.D. from the former. In 1932, upon the invitation of the Institute of Politics in Williamstown, she came to the United States. She then went to the midwest where she taught for a year at Iowa State Teacher's College.

Travel occupied her spare time during that year as she did not plan to remain in the United States and wished to see as much as possible. In 1933, Miss Hafkesbrink came to Connecticut, and here she has remained. Summers spent in Europe between 1932 and 1939 and again last summer as a delegate to the Goethe Bi-Centennial in Frankfurt have given her an awareness of the world scene, through actual experience, which has been passed on to her students.

Human Element

Her two books, *Unknown Germany* and *Deutsche erleben die Zeit* reflect Miss Hafkesbrink's approach to life. *Unknown Germany*, based on letters of soldiers, not leaders, in the first world war as well as philosophies of the time, presents to the reader the basic and underlying human concepts of the effects of war. *Deutsche erleben die Zeit*, co-edited with Miss Park, emphasizes human rather than political aspect of events in Germany from 1914 to 1945. An anthology of selections from the works of contemporary German authors, this book also presents a foreign nation "as a living human reality."

From her books, and above all her classes, one realizes Miss Hafkesbrink's interest in people. She emphasizes the urgency of the contemporary situation and links course material with life today. Her contagious enthusiasm results in classes which do not end

when the bell rings. "Think about it . . . talk it over" is unnecessary because it is impossible to leave the classroom without thinking, talking about, and trying to evaluate what Miss Hafkesbrink has said. Her ability in the classroom to encourage students to talk—and to continue to do so until they have talked themselves into the right direction—is another valuable feature of her courses.

The values presented to her students can only be brought forth in phrases, both her own and



MISS HAFKESBRINK

quotes, which Miss Hafkesbrink has brought into class discussions. "Total commitment . . . belief in human dignity . . . self-knowledge . . . develop values, act and suffer for them . . . make books, travel, and experiences part of you so you can recreate them, especially in adverse conditions . . . don't reminisce but see the meaning . . . each being has a moral spark which cannot be trampled down . . . don't be at odds with yourself . . . Be ye lamps unto yourself. Hold to the truth as to the only lamp."

Such words, passed on to and remembered by her students are Miss Hafkesbrink. Her own desire to recreate impressions, understand and evaluate experiences are passed on to each student with

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Elizabeth Babbott

Student Government elections will be held next Wednesday from 9:00 a.m. until 5:30 p.m. in the Men's Faculty Lounge on the first floor of Fanning, it has been announced by the elections committee. Preceding the voting, Tuesday night's Amalgo will present short speeches by all candidates.

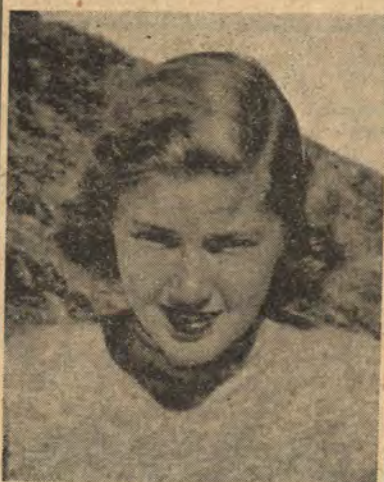
Under the chairmanship of Jean Gries, present vice-president of Student Government, the election committee includes: Allis Ferguson, Connie Pratt, Bobby Thompson, Bunny Bradshaw, and Mardie Foskett.

The following people are those for whom petitions have been taken out. Each petition, if it receives a minimum of 150 signatures automatically becomes a nomination. NEWS herewith presents thumbnail sketches of possible candidates for the 1950-1951 college elections.

President

Elizabeth Babbott is one of the two candidates for the office of president of Student Government. Known to all as Babbie, she's a zoo major from Bernardsville, N. J., who this year has served as president of the junior class. In addition to her varied activities along the line of sports, (she was AA class representative her freshman year and has been at it ever since) she's an enthusiastic member of the Congregational Youth Group Work Camps and spent her summer last year with them in Europe. Maybe this was brought on by her experiences during the summer following her freshman year, when she participated in the Experiment in International Living. Wig and Candle and Competitive Plays have claimed a good share of her time all along, but she found space enough to lead the junior class to a victorious Mascot Hunt Banquet this fall.

Patricia Roth '51, is also running for the post of Student Government President. Pat's a Cincinnati English major, and along with her annual honors she's been periodically piling up points for



Judy Clippinger

Wig and Candle and pushing her class play along. Secretary and Sophology reporter for Blackstone last year, as a junior she's acted as secretary-treasurer of Religious Fellowship, and a House Junior. She spent some time on the circulation staff of NEWS, and is planning to spend even more on the advertising staff of KOINE.

Vice President

Judy Clippinger '51, who transferred last year from Sweet Briar, is another candidate for vice-president of Student Government. A government major from Cincinnati, Judy has been an active member of Service League ever since she arrived on campus. Working on the NSA foreign student committee, and the Student Faculty Forum fills up the spare time of JA's house president.



Ginny Eason

Virginia Eason '51 is among the three candidates for vice president of Student Government. This English major from Oklahoma City, Oklahoma, has divided her junior year between being treasurer of Wig and Candle and secretary of her class. In the time that's left she teaches at Seaside, works on her class' competitive play (something she's worked at ever since freshman year) and acts as a



Vivian Johnson

House Junior. Freshman year saw her elected to Dance Club. As a sophomore, Ginny served as Branford's social chairman.

Martha Harris '51, is another candidate for vice-president of Student Government. Mart, who comes from Shaker Heights, Ohio, is a soc. major. She has worked as a NEWS reporter for all three of her years on campus in addition to this, she has been a member of the Oomph Committee as a junior. Next year she is scheduled for a part on the literary end of KOINE.

Chief Justice

Vivian Johnson '51, is among the candidates for Chief Justice of Honor Court. Viv is an Auerbach major from Portland, Conn., who this year has served as a House Junior and secretary of Harkness. Three year activities include the Shwiffs and choir (she was librarian last year), while freshman year saw her as treasurer of Thames and Sophomore as vice president of Blackstone.

Susan Askin '51, is another nomination for Chief Justice. A New York City psych major, Sue divides her time among Wig and Candle, IRC, and basketball. This year she was on the junior decoy committee for Mascot Hunt. She has served as a junior honor court justice as well as directing her class competitive play for the second consecutive year.

Joanne Willard '51, the third candidate for the office of Chief Justice. An East Hartford, Conn., math major, Jo has served this year as Speaker of the House of Representatives, in addition to taking charge of all swimming activities for AA. An active member of NSA, she was Connecticut's delegate to the conference held this summer in Illinois. Freshman year, Jo was House president of North.



Joanne Willard

Speaker of House

Petitions have been taken out for five sophomores for the position of Speaker of the House of Representatives.

Helen Fricke '52 is the present president of the sophomore class who is running for the office of Speaker of the House. A Home Ec. major from Merion Station, Pennsylvania, Frick has many interests both in her major and outside of it. She has been on the Food Committee for several dances. Last year she was active in the Postwar Services Bridge. She is a member of the Home Ec. Club. This year and last she has been active in '52's hockey team.



Helen Fricke

Mary Harrison '52 is also running for the post of Speaker of the House. An English major, Mary's home is in Glen Ridge, New Jersey. Freshman year she was vice president of Winthrop, this year president of Blackstone. She is well on her way to becoming a member of Wig and Candle. Last year she was one of the recipient of Freshman Honors. She is now hard at work, on her class Competitive Play.

Joan Purtell '52 is a Gov. major, and another candidate for the post of Speaker of the House. She comes from Wakefield, Massachu-



Joan Purtell

setts. This year she is house president and fire captain in Plant. She has been active in interclass swimming competition. Teaching life-saving may have helped her in this. She is among the group teaching at Seaside this year. Joanie also participated in the Mock Legislature, and another of her activities is Radio Club.

Alice Green '52 is one of five aspiring to be Speaker of the House next year. A History major, Al comes from South Dartmouth, Massachusetts. Her interests have included the presidency of Vinal last year, and this year secretary-treasurer of Branford. She is now working on earning the necessary points to become a member of Wig and Candle.



Alice Green

Suzanne Mink '52 is seeking the office of Speaker of the House. An English major from Bristol, Conn., Zan has been active as far as her class and sports are concerned. Last year she served as president of Knowlton. This year she was on the Sophomore Prom committee. Zan was one of the singing group at the Soph Hop. The class softball and volleyball teams have also claimed her as a member.



Pat Roth



Marty Harris



Sue Askin



Mary Harrison



Suzanne Mink

STUDENTS NOMINATED FOR STU. G. OFFICES



Jus Shepherd

President of A.A.

Justine Shepherd '51, a candidate for the Presidency of A. A., is a History major from South Orange, New Jersey. Jus's extra-curricular interests center on sports. She was basketball manager sophomore year, house junior the following year. Jus is a co-author of the Gymangles column of the News, and is now secretary of the House of Representatives.

Elizabeth Griffin '51 is one of three vying for the A. A. presidency. Libby lives in Winterhaven, Florida. She is an English major with a variety of interests. As far as sports go, Lib was a swimming manager her sophomore year and an archery manager while a junior. She has also been on her class Mascot Hunt committee.



Libby Griffin

Ann Wiebenson '51 is a candidate for Presidency of A. A. Wiebie is a Zoo major from Shaker Heights, Ohio. Her activities include the post of treasurer of Knowlton. She has also been class treasurer for the last two years. The Science Club boasts her as its secretary. At a recent science conference she was the chairman of the Zoo division. Besides all this, she has also been active in sports. Wiebie has been class manager for tennis and



Ann Wiebenson



Pris Meyer

golf; and also has been a sectional manager.

Service League

Priscilla Meyer '51 is vying with two others for the Chairmanship of Service League. She is at present Social Chairman of that organization. Pris, who lives in Chicago, Illinois, is a History major. She is stage manager for Wig and Candle and claimed by NEWS as a reporter for several years. This year she is a house junior. For her class, she has worked on Competitive plays and been on the hockey team.

Pamela Farnsworth '51 is a candidate for Chairman of Service League. Pam is a Child Development major from West Hartford, Conn. She is president of the Home Ec. Club. She has been active in Service League for the last two years, heading Lost and Found last year, and now serving as secretary-treasurer. Pam is also a member of the choir. Her other interests include being Circulation Manager of the NEWS; and she has headed square dancing as well as working for the Soph Hop.



Pam Farnsworth

Helen Johnson '51 is also seeking the post of Chairman of Service League. Johnny, an Art major, has her home in Longmeadow,



Helen Johnson



Margie Ohl

Mass. She is at present her class Social Chairman. She was president of Knowlton her Freshman year and president of her class last year. This year Johnny has been active in the Competitive plays and on the Five Arts Committee.

Margaret Ohl '52 is one of three candidates for Social Chairman of Service League. Marg is a Child Development major from Hamburg, New York. She is publicity chairman for the Home Ec. club. She was class secretary her freshman year, and class treasurer this year. Marg is the assistant circulation manager for News, and has also done work for Radio Club.

Jane Law '52, also running for this office, comes from Scarsdale, New York, and is an English major. Last year she was president of her class and also president of Thames. She is now vice president of Freeman. Janie is an active member of NSA and the Oomph Committee is another of her activities.



Jane Law

Sally Carleton '52 is also on the slate for Social Chairman of Service League. Sally is a Psych major from New York City. Her qualifications for this post include the social chairmanship of Knowlton and Branford. She was a



Sally Carleton



Lyn Cobbledick

member of the Soph Mascot Hunt Committee, and is one of the Oomph Committee. She has been active in sports, being manager for volleyball, soccer and baseball.

Religious Fellowship

Barbara Wiegand '51 is also among the Religious Fellowship Chairman candidates. Bobby is a Washington, D. C. Botany major whose three years on Fellowship are emphasized by her junior activities as its worship chairman. As an active Service Leaguer, Bobby acted as head of the Local Services Committee this year while working toward Wig and Candle membership and making her class play a success (a regular activity). Sports and botanical pursuits also take plenty of time. Bobby acted as a class chairman for the Flower Show last year, and is this spring to be one of its three general managers.

Another candidate for the chairmanship of Religious Fellowship is Marilyn Cobbledick who is the daughter of our well known director of admissions. Lyn, a native New Londoner, is a European History major. She has worked on the religious education committee and has taught Sunday school at the First Congregational Church of Christ in town, and she has worked with Religious Fellowship for several years.

Beryl Gige '51 is a transfer this year from Hartford Junior College, and also one the slate of candidates for Religious Fellowship Chairman. A Hartford, Conn. English major, Beryl was president of the student body at Hartford Junior, and also acted as chairman of its Interfaith Religious Fellowship. For the semester she's been on campus, Beryl's kept busy with experimental branches of Religious Fellowship and working on the UN Weekend Committee of IRC.



Barbara Weigand



Beryl Gige

Wig and Candle

Nancy Wirttemberg '51, is contending for the presidency of Wig and Candle. Nancy, an Auerbach major, is from Stamford, Conn., and has been active in extra-curricular activities throughout her years at college. She has been chosen as stage manager for next year's Christmas Pageant, after assisting Liz Smith in the job this year, and has served on the prop committee during the junior class' competitive play. Circulation manager of the '51 Koine, member of the CC NEWS, and member of the Junior Prom committee are among the other jobs Nancy has held.



Nancy Wirttemberg

Lauralee Lutz '51, is the other candidate for Wig and Candle president. Majoring in English, Lauralee's home town is Hamden, Conn. She has acted in competitive plays for the past three years, as well as participating in four Play Production plays last year. In her freshman year, she won the Botany award for interest and achievement, and has served on the flower show committee for three years. This spring, Lauralee will act as director of Father's Day.



Lauralee Lutz

Vespers Will Have Horton as Speaker

The next speaker in the 16th annual interfaith month now in progress will be Douglas Horton, minister of the General Council of Congregational - Christian churches, New York. He will represent Protestantism. A leader in the affairs of his own denomination, he is also active in the ecumenical movement. Dr. Horton served pastorates in Connecticut, Massachusetts and Illinois before taking his present position.

Dr. Horton is an author, editor and translator. Among his books are: Taking a City, The Art of Living Today, and Out Into Life. In 1946 he was the choice of the senior class of CC to be their baccalaureate preacher.

The Dark Lady of the Typewriter



CAUGHT!!! Lurking in a corner of Fanning one afternoon last week, the above unhappy specimen wept tears of gratitude when your NEWS reporter spoke kindly to her.

Clutching a much-creased copy of NEWS to her chest, she sobbingly confessed that she was none other than the Dark Lady of the Typewriter so kindly discovered by QUARTERLY in its last issue.

As the rest of the story came out, we learned that ever since she was a freshman, the Dark Lady has been struggling with her typewriter, hoping against hope, that SOME day, she too might appear in the columns of NEWS. At last, in despair, she turned to QUARTERLY.

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Haines

(Continued from Page One)

opening scene was a bit bare and bright until the dancers gave it life, but the kingdom of the Trolls was effectively eerie and forbidding. Make-ups and costuming seemed a bit uneven. Peer's mother and Solveig's family, were among the more successfully handled, but neither the Blacksmith nor Peer were given much assistance toward convincing us of their masculinity, an important matter for both characters.

Mary Craigie in the major role maintained a fine air of bluster and braggadocio until caught in the toils of the Trolls when Peer's fright and fall were persuasively performed. Beside such a Peer, Ann Oldham's Solveig was appropriately feminine and appealing, first in agitation and later in quiet loyalty.

The Mule of the Species

Joan Flugelman as the Blacksmith was obviously a mighty man in a tussle, while Betsy Porter as the Bridegroom earned the audience's laughter, though not always, perhaps, for the right reasons. Eva Bluman in the role of Solveig's father was to me the most successful "man" on the stage. Beverly Sandbach portrayed Peer's mother as a witch-like creature with such intensity as to lead one to wonder if she had escaped the director's control.

The blandishments of Barbara Gibbons as the Bride were hardly excelled by those of Daphne Sealy spotlighted as the Green Clad One. Louise Finkelstein's Dove King was fearful to behold but hard to hear from my seat. When I did hear, she was being convincingly malignant. The dance by Joan Star and the other Trolls was well executed, but it seemed a little long; meanwhile, one forgot Peer and his predicament. The concluding stage business was dramatically effective.

Greater shading, more variety in tempo and particularly in the acting, is the sort of thing which, given more time for preparation or a less complex effort, might have resulted in greater finish.

Spectacle?

From the schedule published in last week's NEWS, one is led to infer that the judges are asked to shift their emphasis a bit toward other matters than the quality of the play, the acting, and direction. I hope this does not mean that we move away from drama in Competitive Plays in the direction of spectacle. Efforts to include a large number of class members, instead of putting forward two or three "stars," are admirable and to be encouraged, but unless controlled, can also lead toward spectacle. Spectacle can, of course, be pleasant, but spectacle should minister to drama, not displace it. Any tendency in that direction would be deplorable.

The Freshmen, at least, chose to present work by a genuine dramatist. They utilized the services of a large number of the class—over thirty were involved. And from start to finish, they aimed at drama. Considering the time at their disposal, they were perhaps overly ambitious. But both their successes and failures were made on the side of the angels.

McCormick

(Continued from Page One)

get lost when it's much changed in the supposed direction of modern tastes. The overlay of realism obscures the reality sheer fantasy contains. Fairy tales are true. People want a fairy godmother, not a set of coincidences or the remote chance that true love triumphs at last. Nobody really wants to wait that long.

The Junior Class Puppeteers put Cinderella in rags beside a fireplace, where she belongs, in the region of our common subjective experience; the Fairy Godmother was a beautiful and kind lady who could work any kind of magic, even as strong as human needs; the stepmother and sisters were as mean and spiteful as the world and the order-of-things can be; the Prince was fine and handsome as the Dream, and smitten as the Dream demands.

The effect of all this was spontaneously demonstrated by the audience during the third and final scene of the play, when the Prince was about to take his departure without having tried the glass slipper on Cinderella's foot. Such

an outburst of direct participation, of loud protest and advice and despair, all in reaction to a theatrical situation, I have not heard since some younger days when Mary Pickford, (it was later than Maude Adams, please), dressed as Peter Pan and standing vigil over Tinker Bell's waning glow, looked out at us and begged, "Do you believe in fairies?"

Staging and casting of the Junior Class Cinderella were fine. See "McCormick"—Page 7

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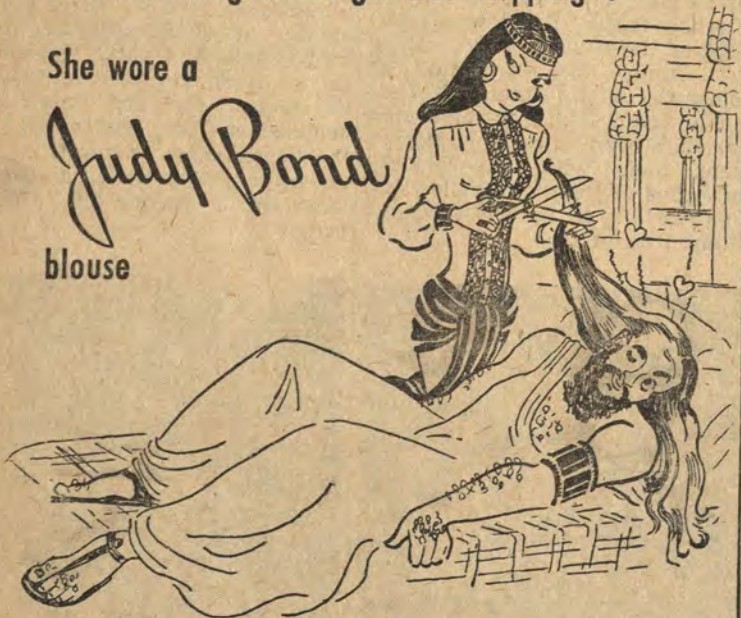
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Mme. Pandit

(Continued from Page One)

standard of living is essential if the democratic system is to flourish.

Peace is supported by India, Madame Pandit asserted; but in the age of the H-Bomb no nation can sit still and let destiny take its course.



MADAME PANDIT

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Ernst

(Continued from Page One)

planned the memorial are Miss Louise C. Howell for the trustees, President Park, Miss Hier, and Miss Kelly for the faculty, Mrs. W. B. Benton and Miss Alice Ramsey for the alumni, and Dana Smith and Jane Wheeler for the students.

McCormick

(Continued from Page Six)

with a couple of minor exceptions, neither of which jarred the overall workings of the play, Nancy Barnard, as Cinderella, did particularly well with the difficult job of keeping her role alive and moving within the proper confines of marionette-action; and her offstage voice, Mary Atkin, measured up entirely as well with the spoken lines.

Jane Lent, as the Stepmother, and her offstage reader, Peggy Park, performed excellently; and there was puppet-comedy, both visual and oral, in the work of Joan DeMino, as the Second Sister, together with her voice, Lauralee Lutz. There were no weak spots among the rest of the cast, either onstage or off. They were good, but they were also many, and it's difficult to assess their performances individually here.

Susan Askin must be congratulated for her direction of the play, especially for the pace and timing of the scene which produced the aforementioned audience-outburst, and for the second-scene entrance of Cinderella and pas-deux between her and the Prince, which was close to pure ballet, and beautifully executed as to lighting, music, setting, and action.

Not to forget those two small flaws in the production—there were times when the public-address speaker through which the offstage voices came to the auditorium tended to flatten all voices somewhat, making it difficult to distinguish one from another or to catch small inflections in the readings. And on the part of the visual actors, there were a few spots—understandable in view of the physical stamina necessary to sustain the halting mannerisms of the marionette for three scenes—when the puppets didn't seem to work quite right.

Guerster To Lead Student Tourists

An unusual trip for this summer has been planned by the International Study Tour Alliance—a non profit organization sponsoring student travel.

All the expense of two months in Europe, from July 1 until August 29 are included for \$775. The itinerary includes France, Italy, Austria, and Germany.

This is not a mere sightseeing tour but a coeducational group of about 30 students from all over the United States under the auspices of the Study Tour Alliance. The tour will be led by Dr. Eugene

Guerster, who will give informal lectures and discussions on the places visited.

Particular stress will be upon Gothic Europe—Paris, Dijon, Autun; Renaissance Europe—Milan, Bologna, Turin; and Baroque Europe—Vienna, Munich, and Salzburg.

An essay contest is being held in connection with the tour which

promises the winner a free trip to Europe. The contest consists of an essay on Why You Wish to Go to Europe on this tour. The deadline is March 31, but there is no time limit on signing up for the trip itself.

Additional information can be obtained from Mr. Guerster in Woodworth House or from the Fanning bulletin board.

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Caught on Campus

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Unabashed, by Quarterly's comments, we return to the ways of romance with the details of the engagement of Miss Glenys Mechem, Plant's housefellow and the zoo instructor who's eternally being taken for a sophomore.

Ensign John Calvin Dyer, stationed across the river on the Quillback at the Sub Base, is the young man in question. From San Diego, Johnny went to Annapolis to be a member of the class of '48A and thence to New London where he met Glenys on a blind date a year ago January.

Miss Mechem was lured to CC after graduating from Wilson College in Chambersburg, Pa., by an interview up here which extolled the 'beautiful view' (naturally it was drizzling fog outside). The wedding is planned for this summer, in Miss Mechem's home town of Mt. Lebanon, Pa.

Last week the Plant contingent lured Miss Mechem into a darkened living room for a party that really was a surprise, including a

cake inscribed to 'Miss Mechem and Johnny' (no one knew his last name) and presented her with a very pretty slip. Not to be outdone, both Thursday and Friday lab sections also entertained in honor of the great event.

Speaking of sophomores, Alice Goldberger of Freeman House came back from last weekend full of the news that she is to become Mrs. Daniel Siegel on June 11. By no means a spur of the moment decision, Al met Danny when she was at the ripe old age of twelve.

Danny graduated from Brown last year and is now an analytical chemist with Foster D. Snell and Co. The new Mr. and Mrs. Siegel will live in New York and Al is planning to transfer to NYU or Barnard.

After much sleuthing, we have finally uncovered that which gave the final inspiration to the Junior Class Puppeteers' presentation last Friday night. Before the show, approximately forty unin-

hibited juniors carried Sue Askin with them to a festive dinner at . . . the Cinderella Inn, complete with a jukebox full of tunes from Disney's production. Move over, Walt.

Margery Ludlow got the spark for the freshman Competitive play offering from no other place than the Coast Guard Academy infirmary. While consoling a friend of a friend the conversation wound up back at high school days. Both ob-

viously budding Belascos, they agreed that Peer Gynt was indeed a delightful play. And so, onto the boards it went!

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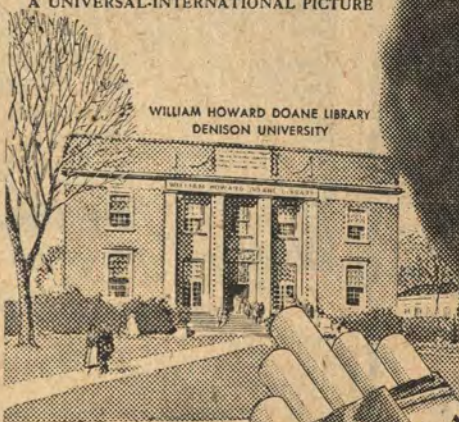
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